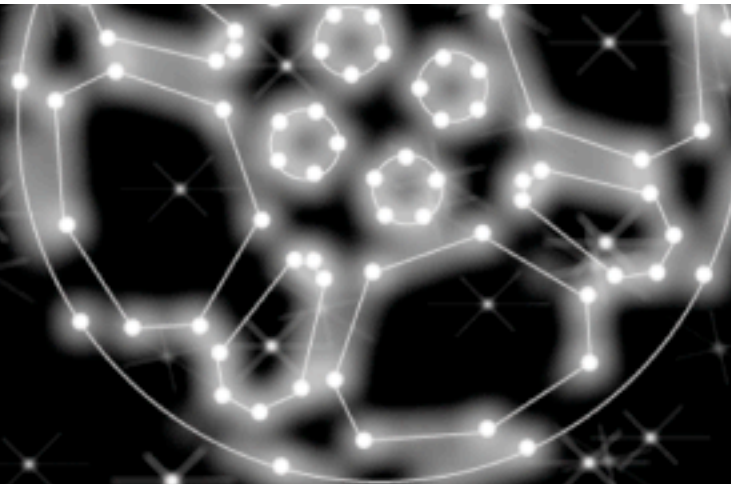


# Cinema Altresco

## Summer Sizzlers/ Cool Blondes

Presented by the Wichita Association For The Motion Picture Arts (WAMPA)



**Tuesdays/July 4 - Oct. 10**

**John Barleycorns, 579 W. Douglas Avenue  
After Sunset**

**July 11 — *Double Indemnity* (1944)** 119 minutes, NR.  
Fred MacMurray, Barbara Stanwyck, Edward G. Robinson. Director, Billy Wilder.

Just how low can Fred MacMurray go? The answer to this and other sinister questions is revealed in this film noir classic about a murderous insurance fraud plot with Barbara Stanwyck as one of the chilliest blonds ever.

**July 18 — *Jazz on a Summer's Day* (1960)** 85 minutes, NR.  
Directors, Arma Avakian, Bert Stern  
A live art concert documentary, part pop-cultural time capsule, this film chronicles the 1958 Newport Jazz Festival with an approach as deceptively relaxed, even impulsive, as the music itself.

**July 25 — *Lolita* (1962)** 152 minutes, NR.  
James Mason, Shelley Winters, Sue Lyon. Director, Stanley Kubrick.  
A middle-aged novelist falls in love with young enticing Lolita who burns with sexy energy in a movie about taboos, tension and obsession.

**August 1 — *In the Heat of the Night* (1967)** 109 minutes, NR.  
Sidney Poitier. Director, Norman Jewison.  
A poet feels the heat in small town Mississippi as he teams with racist lawyer to solve a murder.

**August 8 — *In the Mood for Love* (2000)** 98 minutes, PG.  
Tony Leung Chiu Wai, Maggie Cheung. Director, Kar Wai Wong.  
Chinese (subtitled) A man and a woman move in to neighboring Hong Kong apartments and form a bond when they both suspect their spouses of extramarital activities.

**August 15 — *Cool* (2004)** 89 minutes, NR.  
A Dutch film with subtitles. Director, Theo Van Gogh.  
Portrays real life juvenile delinquents in a program to help find their way out of trouble through acting. Van Gogh is great great grandson to the brother of artist Vincent Van Gogh. He was shot to death in 2004 after his documentary about the abuse of Muslim women was shown on National TV in Holland.

**August 22 — *Cat on a Hot Tin Roof* (1958)** 108 minutes, NR.  
Elizabeth Taylor, Paul Newman. Director, Richard Brooks.  
Sweltering story of neurotic southern family with hot cat Taylor and cool blonde Newman.

**August 29 — *Do the Right Thing* (1989)** 120 minutes, R.  
Ossie Davis, Danny Aiello. Director, Spike Lee.  
On the hottest day of the year, on a street in Brooklyn, hate smolders until it explodes into violence.

**September 5 — *Valmont* (1989)** 137 minutes, R.  
Colin Firth, Annette Bening. Director, Milos Forman.  
Dangerous Liaisons get steamy in Baroque France when scheming widow betrays Valmont he can't seduce newly married woman.

**September 12 — *L.A. Confidential* (1997)** 138 minutes, R.  
Kim Basinger, Kevin Spacey, Russell Crowe. Director, Curtis Hanson.  
A massacre at an all night diner sparks an investigation through noir drenched 1950's LA complete with a sultry platinum seductress.

**September 19 — *Way of the Gun* (2000)** 119 minutes, R.  
Benicio Del Toro, Ryan Phillippe, James Caan, Juliette Lewis, Taye Diggs.  
Writer/Director Christopher McQuarrie.  
Plenty of gunfights, car chases, and a kidnapping in this crime thriller set in the dry summer heat of southern California and Mexico where two gunmen skirt the edges trying to make a living in a world where they don't belong.

**September 26 — *Body Double* (1984)**, 114 minutes, NC-17  
Melanie Griffith portrays a porn star who's film career collides with a B-movie vampire would-be actor, Craig Wasson, in this humorous and erotic murder mystery directed by Brian De Palma.

**October 3 — *True Romance* (1994)** 120 minutes, R.  
Christian Slater, Patricia Arquette, Christopher Walken, Brad Pitt, Val Kilmer. Director, Tony Scott. Written by Quentin Tarantino.  
"Stealing, Cheating, Killing. Who said romance is dead?" The burning bond: build between Slater and the golden coiffed Arquette as they try to survive crime lords on the road from Detroit to Mexico.

**October 10 — Audience Choice**  
Most mentioned movie (subject to availability) will be shown from audience suggestions taken every Tuesday.

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